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grammar, style, and proofreading exercises

The Grammar dog Guide to Henry IV, Part I by William Shakespeare

**All exercises use sentences from the play.
Includes over 250 multiple choice questions.**

About Gramwardog

Gramwardog was founded in 2001 by Mary Jane McKinney, a high school English teacher and dedicated grammarian. She and other experienced English teachers in both high school and college regard grammar and style as the key to unlocking the essence of an author.

Their philosophy, that grammar and literature are best understood when learned together, led to the formation of Gramwardog.com, a means of sharing knowledge about the structure and patterns of language unique to specific authors. These patterns are what make a great book *a great book*. The arduous task of analyzing works for grammar and style has yielded a unique product, guaranteed to enlighten the reader of literary classics.

Gramwardog's strategy is to put the author's words under the microscope. The result yields an increased appreciation of the art of writing and awareness of the importance and power of language.



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HENRY IV, PART I by William Shakespeare – Grammar and Style
All exercises use sentences from the play.

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SAMPLE EXERCISES - HENRY IV, PART I by William Shakespeare

EXERCISE 5 COMPLEMENTS

Identify the complements in the following sentences. Label the underlined words:

d.o. = direct object

i.o. = indirect object

p.n. = predicate nominative

o.p. = object of preposition

p.a. = predicate adjective

ACT I

- ___1. The prisoners which he in this adventure had surprised to his own use he keeps, and sends me word I shall have none but Mordake, Earl of Fife.
- ___2. An is not my hostess of the tavern a most sweet wench?
- ___3. He will give the devil his due.

EXERCISE 6 PHRASES

Identify the phrases in the following sentences. Label the underlined words:

par = participial *ger* = gerund *inf* = infinitive *appos* = appositive *prep* = prepositional

ACT I

- ___1. On Holy Rood Day, the gallant Hotspur there, young Harry Percy, and brave Archibald, that ever-valiant and approved Scot, at Holmedon met, where they did spend a sad and bloody hour . . .
- ___2. But I prithee, sweet wag, shall there be gallows standing in England when thou art king?
- ___3. Why, Hal, 'tis my vocation. 'Tis no sin for a man to labor in his vocation.

EXERCISE 9 STYLE: FIGURATIVE LANGUAGE

Identify the figurative language in the following sentences. Label underlined words:

p = personification

s = simile

m = metaphor

h = hyperbole

o = onomatopoeia

ACT I

- ___1. The edge of war, like an ill-sheathed knife, no more shall cut his master.
- ___2. 'Sblood, I am as melancholy as a gib cat or a lugged bear.
- ___3. . . . men of your nobility and power did gage them both in an unjust behalf, as both of you . . . have done, to put down Richard, that sweet lovely rose, and plant this thorn, this canker, Bolingbroke!

SAMPLE EXERCISES - HENRY IV, PART I by William Shakespeare

EXERCISE 12 STYLE: ALLUSIONS AND SYMBOLS

Identify the allusions and symbols in the following sentences. Label the underlined words:

a. royalty/monarchy b. mythology c. religion d. folklore/superstition

ACT I

- ___1. . . . over whose acres walked those blessed feet which fourteen hundred years ago were nailed for our advantage on the bitter cross.
- ___2. Oh, that it could be proved that some night-tripping fairy had exchanged in cradle clothes our children where they lay, and called mine Percy, his Plantagenet!
- ___3. Indeed, you come near me now, Hal, for we that take purses go by the moon and the seven stars, and not by Phoebus . . .

EXERCISE 13 STYLE: LITERARY ANALYSIS – SELECTED PASSAGE 1

Read the following passage the first time through for meaning.

VERNON: All furnished, all in arms,
All plumed like estriges, that with the wind
Bated like eagles having lately bathed,
Glittering in golden coats, like images,
As full of spirit as the month of May
And gorgeous as the sun at midsummer,
Wanton as youthful goats, wild as young bulls,
I saw young Harry, with his beaver on,
His cuisses on his thighs, gallantly armed,
Rise from the ground like feathered Mercury,
And vaulted with such ease into his seat
As if an angel dropped down from the clouds
To turn and wind a fiery Pegasus
And witch the world with noble horsemanship. (IV, i, 97-110)

Read the passage a second time, marking figurative language, sensory imagery, poetic devices, and any other patterns of diction and rhetoric, then answer the questions below.

- 1 **VERNON:** All furnished, all in arms,
- 2 All plumed like estridges, that with the wind
- 3 Bated like eagles having lately bathed,

SAMPLE EXERCISES - HENRY IV, PART I by William Shakespeare

- 4 Glittering in golden coats, like images,
5 As full of spirit as the month of May
6 And gorgeous as the sun at midsummer,
7 Wanton as youthful goats, wild as young bulls,
8 I saw young Harry, with his beaver on,
9 His cuisses on his thighs, gallantly armed,
10 Rise from the ground like feathered Mercury,
11 And vaulted with such ease into his seat
12 As if an angel dropped down from the clouds
13 To turn and wind a fiery Pegasus
14 And witch the world with noble horsemanship.

- ___1. The use of the word *all* in Lines 1 and 2 is an example of . . .
a. anaphora b. analogy c. antiphrasis d. anadiplosis
- ___2. Line 3 contains examples of ALL of the following EXCEPT . . .
a. alliteration b. simile c. assonance d. rhyme
- ___3. Line 5 contains an example of . . .
a. metaphor b. simile c. personification d. hyperbole