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grammar, style, and proofreading exercises

**The Grammar Dog Guide to  
Henry V  
by William Shakespeare**

**All exercises use sentences from the play.  
Includes over 250 multiple choice questions.**

## About Grammartog

Grammartog was founded in 2001 by Mary Jane McKinney, a high school English teacher and dedicated grammarian. She and other experienced English teachers in both high school and college regard grammar and style as the key to unlocking the essence of an author.

Their philosophy, that grammar and literature are best understood when learned together, led to the formation of Grammartog.com, a means of sharing knowledge about the structure and patterns of language unique to specific authors. These patterns are what make a great book *a great book*. The arduous task of analyzing works for grammar and style has yielded a unique product, guaranteed to enlighten the reader of literary classics.

Grammartog's strategy is to put the author's words under the microscope. The result yields an increased appreciation of the art of writing and awareness of the importance and power of language.



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*HENRY V* by William Shakespeare – Grammar and Style  
*All exercises use sentences from the play.*

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## SAMPLE EXERCISES - HENRY V by William Shakespeare

### EXERCISE 5 COMPLEMENTS

Identify the complements in the following sentences. Label the underlined words:

*d.o.* = direct object

*i.o.* = indirect object

*p.n.* = predicate nominative

*o.p.* = object of preposition

*p.a.* = predicate adjective

#### ACT I

- \_\_\_1. May I with right and conscience make this claim?
- \_\_\_2. Gracious lord, stand for your own, unwind your bloody flag, look back into your mighty ancestors.
- \_\_\_3. You are their heir; you sit upon their throne; the blood and courage that renowned them runs in your veins.

### EXERCISE 6 PHRASES

Identify the phrases in the following sentences. Label the underlined words:

*par* = participial *ger* = gerund *inf* = infinitive *appos* = appositive *prep* = prepositional

#### ACT I

- \_\_\_1. And so the Prince obscured his contemplation under the veil of wildness, which (no doubt) grew like the summer grass, fastest by night, unseen, yet crevice in his faculty.
- \_\_\_2. We would be resolved, before we hear him, of some things of weight that task our thoughts concerning us and France.
- \_\_\_3. Then hear me, gracious Sovereign, and you peers, that owe yourselves, your lives, and services to this imperial throne.

### EXERCISE 9 STYLE: FIGURATIVE LANGUAGE

Identify the figurative language in the following sentences. Label underlined words:

*p* = personification

*s* = simile

*m* = metaphor

*h* = hyperbole

*o* = onomatopoeia

#### ACT I

- \_\_\_1. Therefore take heed how you impawn our person, how you awake our sleeping sword of war.
- \_\_\_2. For we will hear, note, and believe in heart that what you speak is in your conscience washed as pure as sin with baptism.
- \_\_\_3. For once the eagle (England) being in prey, to her unguarded nest the weasel (Scot) comes sneaking, and so sucks her princely eggs . . .

**SAMPLE EXERCISES - HENRY V by William Shakespeare**

**EXERCISE 12      STYLE: ALLUSIONS**

**Identify the allusions in the following sentences. Label the underlined words:**

*a. history      b. mythology      c. religion      d. literature      e. folklore/superstition*

**ACT I**

- \_\_\_1.      O for a Muse of fire, that would ascend the brightest heaven of invention.
- \_\_\_2.      Then should the warlike Harry, like himself, assume the port of Mars,  
and at his heels (leashed in, like hounds) should famine, sword, and  
fire crouch for employment.
- \_\_\_3.      Yea, at that very moment Consideration like an angel came and whipped  
th' offending Adam out of him, leaving his body as a paradise to' envelop  
and contain celestial spirits.

**EXERCISE 13      STYLE: LITERARY ANALYSIS – SELECTED PASSAGE 1**

**Read the following passage the first time through for meaning.**

*Canterbury.* The courses of his youth promised it not.  
The breath no sooner left his father's body  
But that his wildness, mortified in him,  
Seemed to die too; yea, at that very moment  
Consideration like an angel came  
And whipped th' offending Adam out of him,  
Leaving his body as a paradise  
T' envelop and contain celestial spirits.  
Never was such a sudden scholar made;  
Never came reformation in a flood  
With such a heady currance scouring faults;  
Nor never Hydra-headed willfulness  
So soon did lose his seat – and all at once –  
As in this king. (I, i, 24-37)

**Read the passage a second time, marking figurative language, sensory imagery, poetic devices, and any other patterns of diction and rhetoric, then answer the questions below.**

- 1 *Canterbury.* The courses of his youth promised it not.
- 2 The breath no sooner left his father's body
- 3 But that his wildness, mortified in him,
- 4 Seemed to die too; yea, at that very moment
- 5 Consideration like an angel came

**SAMPLE EXERCISES - *HENRY V* by William Shakespeare**

6 And whipped th' offending Adam out of him,

7 Leaving his body as a paradise

8 T' envelop and contain celestial spirits.

9 Never was such a sudden scholar made;

10 Never came reformation in a flood

11 With such a heady currance scouring faults;

12 Nor never Hydra-headed willfulness

13 So soon did lose his seat – and all at once –

14 As in this king.

- \_\_\_ 1.        The underlined words in Line 2 are examples of . . .  
              a. assonance    b. consonance    c. alliteration    d. rhyme
- \_\_\_ 2.        Lines 5 and 6 contain examples of ALL of the following EXCEPT . . .  
              a. allusion    b. simile    c. personification    d. hyperbole
- \_\_\_ 3.        Lines 9-11 contain examples of ALL of the following EXCEPT . . .  
              a. metaphor    b. simile    c. alliteration    d. repetition