



**The Grammar Dog Guide to  
Antony and  
Cleopatra  
by William Shakespeare**

**All quizzes use sentences from the play.  
Includes over 240 multiple choice questions.**

## About Grammartog

Grammartog was founded in 2001 by Mary Jane McKinney, a high school English teacher and dedicated grammarian. She and other experienced English teachers in both high school and college regard grammar and style as the key to unlocking the essence of an author.

Their philosophy, that grammar and literature are best understood when learned together, led to the formation of Grammartog.com, a means of sharing knowledge about the structure and patterns of language unique to specific authors. These patterns are what make a great book *a great book*. The arduous task of analyzing works for grammar and style has yielded a unique product, guaranteed to enlighten the reader of literary classics.

Grammartog's strategy is to put the author's words under the microscope. The result yields an increased appreciation of the art of writing and awareness of the importance and power of language.



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**SAMPLE EXERCISES - ANTONY AND CLEOPATRA** by William Shakespeare

**EXERCISE 5            COMPLEMENTS**

Identify the complements in the following sentences. Label the underlined words:

*d.o.* = direct object

*i.o.* = indirect object

*p.n.* = predicate nominative

*o.p.* = object of preposition

*p.a.* = predicate adjective

**ACT I**

- \_\_\_1.            There's not a minute of our lives should stretch without some pleasure now.
- \_\_\_2.            You shall be yet far fairer than you are.
- \_\_\_3.            These strong Egyptian fetters I must break, or lose myself in dotage.

**EXERCISE 6            PHRASES**

Identify the phrases in the following sentences. Label the underlined words:

*par* = participial

*ger* = gerund

*inf* = infinitive

*appos* = appositive

*prep* = prepositional

**ACT I**

- \_\_\_1.            I must from this enchanting queen break off.
- \_\_\_2.            I must not think there are evils enough to darken all his goodness.
- \_\_\_3.            Caesar, I bring thee word Menecrates and Menas, famous pirates, makes the sea serve them, which they ear and wound with keels of every kind.

**EXERCISE 9            STYLE: FIGURATIVE LANGUAGE**

Identify the figurative language in the following sentences. Label the underlined words:

*p* = personification

*s* = simile

*m* = metaphor

*h* = hyperbole

**ACT I**

- \_\_\_1.            Kingdoms are clay.
- \_\_\_2.            Ten thousand harms more than the ills I know my idleness doth hatch.
- \_\_\_3.            Like to the time o' th' year between th' extremes of hot and cold, he was nor sad nor merry.

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**EXERCISE 12      STYLE: ALLUSIONS AND SYMBOLS**

Identify the allusions and symbols in the following sentences. Label the underlined words:

a. *history*      b. *mythology*      c. *religion*      d. *fate/chance*      e. *folklore/superstition*

**ACT I**

- \_\_\_1.      **Out, fool! I forgive thee for a witch.**
- \_\_\_2.      **Therefore, dear Isis, keep decorum and fortune him accordingly.**
- \_\_\_3.      **Look, prithee, Charmian, how this Herculean Roman does become the carriage of his chafe.**

**EXERCISE 14      STYLE: LITERARY ANALYSIS – SELECTED PASSAGE 2**

Read the following passage the first time through for meaning.

CLEOPATRA: *[to Scarus]* I'll give thee, friend  
An armor all of gold. It was a king's.  
ANTONY: He has deserved it, were it carbuncled  
Like holy Phoebus' car. Give me thy hand.  
Through Alexandria make a jolly march.  
Bear our hacked targets like the men that own them.  
Had our great palace the capacity  
To camp this host, we would sup together  
And drink carouses to the next day's fate,  
Which promises royal peril. – Trumpeters,  
With brazen din blast you the city's ear.  
Make mingle with our rattling taborins,  
That heaven and earth may strike their sounds together,  
Applauding our approach. (Act IV, ix, 35-50)

Read the passage a second time, marking figurative language, sensory imagery, poetic devices, and any other patterns of diction and rhetoric, then answer the questions below.

- 1 CLEOPATRA: *[to Scarus]* I'll give thee, friend
- 2 An armor all of gold. It was a king's.
- 3 ANTONY: He has deserved it, were it carbuncled
- 4 Like holy Phoebus' car. Give me thy hand.
- 5 Through Alexandria make a jolly march.

**SAMPLE EXERCISES - ANTONY AND CLEOPATRA by William Shakespeare**

- 6 Bear our hacked targets like the men that own them.
- 7 Had our great palace the capacity
- 8 To camp this host, we would sup together
- 9 And drink carouses to the next day's fate,
- 10 Which promises royal peril. – Trumpeters,
- 11 With brazen din blast you the city's ear.
- 12 Make mingle with our rattling taborins,
- 13 That heaven and earth may strike their sounds together,
- 14 Applauding our approach.

- \_\_\_1. Line 4 contains an example of . . .  
a. allusion b. antimetabole c. anaphora d. antiphrasis
- \_\_\_2. The underlined words in Line 9 are examples of . . .  
a. rhyme b. alliteration c. consonance d. assonance
- \_\_\_3. The underlined words in Line 10 are examples of . . .  
a. assonance b. consonance c. alliteration d. rhyme

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