



The Grammardog Guide to
THE TIME
MACHINE
by H.G. Wells

**All quizzes use sentences from the novel.
Includes over 250 multiple choice questions.**

About Gramwardog

Gramwardog was founded in 2001 by Mary Jane McKinney, a high school English teacher and dedicated grammarian. She and other experienced English teachers in both high school and college regard grammar and style as the key to unlocking the essence of an author.

Their philosophy, that grammar and literature are best understood when learned together, led to the formation of Gramwardog.com, a means of sharing knowledge about the structure and patterns of language unique to specific authors. These patterns are what make a great book *a great book*. The arduous task of analyzing works for grammar and style has yielded a unique product, guaranteed to enlighten the reader of literary classics.

Gramwardog's strategy is to put the author's words under the microscope. The result yields an increased appreciation of the art of writing and awareness of the importance and power of language.



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SAMPLE EXERCISES - The Time Machine by H.G. Wells – Grammar and Style

EXERCISE 5 COMPLEMENTS

Identify the complements in the following sentences. Label the underlined words:
d.o. = direct object *i.o.* = indirect object *p.n.* = predicate nominative
o.p. = object of preposition *p.a.* = predicate adjective

- ___ 1. Long ago I had a vague inkling of a machine.
- ___ 2. The thing the Time Traveller held in his hand was a glittering metallic framework, scarcely larger than a small clock, and very delicately made.
- ___ 3. I am absolutely certain there was no trickery.

EXERCISE 6 PHRASES

Identify the phrases in the following sentences. Label the underlined words:
par = participial *ger* = gerund *inf* = infinitive *appos* = appositive *prep* = prepositional

- ___ 1. Here is a popular scientific diagram, a weather record.
- ___ 2. On this table he placed the mechanism.
- ___ 3. Filby sat behind him, looking over his shoulder.

EXERCISE 12 STYLE: ALLUSIONS AND SYMBOLS

Identify the type of allusion or symbol in the following sentences.
Label the underlined words:

a. astronomy *b. mythology* *c. mathematics/science* *d. history* *e. fire*

- ___ 1. The geometry, for instance, they taught you at school is founded on a misconception.
- ___ 2. Professor Simon Newcomb was expounding this to the New York Mathematical Society only a month or so ago.
- ___ 3. One might travel back and verify the accepted account of the Battle of Hastings, for instance!

EXERCISE 13 STYLE: LITERARY ANALYSIS – SELECTED PASSAGE 1

Read the following passage the first time through for meaning.

I drew a breath, set my teeth, gripped the starting lever with both hands, and went off with a thud. The laboratory got hazy and went dark. Mrs. Watchett came in and walked, apparently without seeing me, towards the garden door. I suppose it took her a minute or so to traverse the place, but to me she seemed to shoot across the room like a rocket. I pressed the lever over

SAMPLE EXERCISES - *The Time Machine* by H.G. Wells – Grammar and Style

to its extreme position. The night came like the turning out of a lamp, and in another moment came tomorrow. The laboratory grew faint and hazy, then fainter and ever fainter. Tomorrow night came black, then day again, night again, day again, faster and faster still. An eddying murmur filled my ears, and a strange, dumb confusedness descended on my mind. (From Chapter iii)

Read the passage a second time, marking figurative language, sensory imagery, poetic devices, and any other patterns of diction and rhetoric, then answer the questions below.

- 1 I drew a breath, set my teeth, gripped the starting lever with both hands, and went off with a
2 thud. The laboratory got hazy and went dark. Mrs. Watchett came in and walked, apparently
3 without seeing me, towards the garden door. I suppose it took her a minute or so to traverse
4 the place, but to me she seemed to shoot across the room like a rocket. I pressed the lever
5 over to its extreme position. The night came like the turning out of a lamp, and in another
6 moment came tomorrow. The laboratory grew faint and hazy, then fainter and ever fainter.
7 Tomorrow night came black, then day again, night again, day again, faster and faster still.
8 An eddying murmur filled my ears, and a strange, dumb confusedness descended on my mind.

- ___1. The PREDOMINANT sensory imagery in the passage is . . .
a. sight b. sound c. touch d. smell
- ___2. The underlined words in Line 4 are an example of . . .
a. rhyme b. assonance c. consonance d. alliteration
- ___3. Line 4 contains an example of . . .
a. personification b. hyperbole c. simile d. metaphor

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