



Grammardog English Teacher's Guides

Complete List of Titles

AMERICAN LITERATURE

- Allusions & Symbols in Twain*
- Anthem**
by Ayn Rand
- The Awakening**
by Kate Chopin
- Bartleby the Scrivener**
by Herman Melville
- Benito Cereno**
by Herman Melville
- Billy Budd**
by Herman Melville
- The Call of the Wild**
by Jack London
- Chopin Short Stories**
by Kate Chopin
- Civil Disobedience**
by Henry David Thoreau
- A Connecticut Yankee**
by Mark Twain
- Crane Short Stories**
by Stephen Crane
- Daisy Miller**
by Henry James
- Ethan Frome**
by Edith Wharton
- Evangeline**
by Henry Wadsworth Longfellow
- Figurative Language in Twain*
- Hawthorne Short Stories**
by Nathaniel Hawthorne
- The House of the Seven Gables**
by Nathaniel Hawthorne
- Huckleberry Finn**
by Mark Twain
- The Innocents Abroad**
by Mark Twain
- The Last of the Mohicans**
by James Fenimore Cooper
- The Legend of Sleepy Hollow**
by Washington Irving
- Life on the Mississippi**
by Mark Twain
- Little Women**
by Louisa May Alcott
- London Short Stories**
by Jack London
- Moby Dick**
by Herman Melville
- Narrative of Life of Frederick Douglass**
by Frederick Douglass
- Nature**
by Ralph Waldo Emerson
- O. Henry Short Stories**
by O. Henry
- An Occurrence at Owl Creek Bridge** by Ambrose Bierce
- The Outcasts of Poker Flat**
by Bret Harte
- Poe Short Stories**
by Edgar Allan Poe
- Poetic Devices in Twain*
- The Prince and the Pauper**
by Mark Twain
- The Red Badge of Courage**
by Stephen Crane
- Rip Van Winkle**
by Washington Irving
- The Scarlet Letter**
by Nathaniel Hawthorne
- The Sea Wolf**
by Jack London
- The Secret Garden**
by Frances Hodgson Burnett
- Self-Reliance**
by Ralph Waldo Emerson
- Sensory Imagery in Twain*
- Song of Myself**
by Walt Whitman
- To Kill A Mockingbird****
by Harper Lee
- Tom Sawyer**
by Mark Twain
- The Turn of the Screw**
by Henry James
- Twain Short Stories**
by Mark Twain
- Uncle Tom's Cabin**
by Harriet Beecher Stowe
- Up From Slavery**
by Booker T. Washington
- Walden**
by Henry David Thoreau
- White Fang**
by Jack London
- A White Heron**
by Sarah Orne Jewett

BRITISH LITERATURE

- Alice's Adventures in Wonderland**
by Lewis Carroll
- Allusions & Symbols in Dickens*
- A Christmas Carol**
by Charles Dickens
- Conrad Short Stories**
by Joseph Conrad
- David Copperfield**
by Charles Dickens
- Dr. Jekyll and Mr. Hyde**
by Robert Louis Stevenson
- Dracula**
by Bram Stoker
- Emma**
by Jane Austen
- Figurative Language in Dickens*
- Frankenstein**
by Mary Shelley
- Great Expectations**
by Charles Dickens
- Gulliver's Travels**
by Jonathan Swift
- Hard Times**
by Charles Dickens
- Heart of Darkness**
by Joseph Conrad
- The Hound of the Baskervilles**
by Arthur Conan Doyle
- The Importance of Being Earnest**
by Oscar Wilde
- Jane Eyre**
by Charlotte Bronte
- Jude the Obscure**
by Thomas Hardy
- Kidnapped**
by Robert Louis Stevenson
- Lord Jim**
by Joseph Conrad
- The Man Who Would Be King**
by Rudyard Kipling
- The Mayor of Casterbridge**
by Thomas Hardy
- Middlemarch**
by George Eliot
- Oliver Twist**
by Charles Dickens
- The Picture of Dorian Gray**
by Oscar Wilde
- Poetic Devices in Dickens*
- Pride and Prejudice**
by Jane Austen
- Rikki-Tikki-Tavi**
by Rudyard Kipling
- Rime of the Ancient Mariner**
by Samuel Taylor Coleridge
- The Rocking-Horse Winner**
by D.H. Lawrence
- Sense and Sensibility**
by Jane Austen
- Sensory Imagery in Dickens*
- Sherlock Holmes Stories**
by Arthur Conan Doyle
- Silas Marner**
by George Eliot
- A Tale of Two Cities**
by Charles Dickens
- Tess of the D'Urbervilles**
by Thomas Hardy
- The Three Strangers**
by Thomas Hardy
- Through the Looking Glass**
by Lewis Carroll
- Treasure Island**
by Robert Louis Stevenson
- Wuthering Heights**
by Emily Bronte

SHAKESPEARE

- All's Well That Ends Well**
- Allusions and Symbols in Shakespeare*
- Antony and Cleopatra**
- As You Like It**
- The Comedy of Errors**
- Figurative Language in Shakespeare*
- Hamlet**
- Henry IV, Part I**
- Henry V**
- Julius Caesar**
- King Lear**
- Macbeth**
- The Merchant of Venice**
- A Midsummer Night's Dream**
- Much Ado About Nothing**
- Othello**
- Poetic Devices in Shakespeare*
- Richard III**
- Romeo and Juliet**
- Sensory Imagery in Shakespeare*
- The Taming of the Shrew**
- The Tempest**
- Twelfth Night**