



**The Grammar Dog Guide to  
The Adventures of  
Huckleberry Finn  
by Mark Twain**

**All quizzes use sentences from the novel.  
Includes over 250 multiple choice questions.**

## About Gramwardog

Gramwardog was founded in 2001 by Mary Jane McKinney, a high school English teacher and dedicated grammarian. She and other experienced English teachers in both high school and college regard grammar and style as the key to unlocking the essence of an author.

Their philosophy, that grammar and literature are best understood when learned together, led to the formation of Gramwardog.com, a means of sharing knowledge about the structure and patterns of language unique to specific authors. These patterns are what make a great book *a great book*. The arduous task of analyzing works for grammar and style has yielded a unique product, guaranteed to enlighten the reader of literary classics.

Gramwardog's strategy is to put the author's words under the microscope. The result yields an increased appreciation of the art of writing and awareness of the importance and power of language.



Gramwardog.com LLC  
P.O. Box 299  
Christoval, Texas 76935  
Phone: 325-896-2479  
Fax: 325-896-2676  
fifi@gramwardog.com

Visit the website at [www.gramwardog.com](http://www.gramwardog.com)  
for a current listing of titles. We appreciate teachers' comments and suggestions.

ISBN 978-1-60857-021-8

Copyright © 2003 Gramwardog.com LLC

*This publication may be reproduced for classroom use only. No part of this publication may be posted on a website or the internet. This publication is protected by copyright law and all use must conform to Sections 107 and 108 of the United States Copyright Act of 1976. No other use of this publication is permitted without prior written permission of Gramwardog.com LLC.*

**TABLE OF CONTENTS**

<b>Exercise 1</b>	--	<b>Parts of Speech</b> <i>25 multiple choice questions</i>	<b>.... 5</b>
<b>Exercise 2</b>	--	<b>Proofreading: Spelling, Capitalization, Punctuation</b> <i>12 multiple choice questions</i>	<b>.... 7</b>
<b>Exercise 3</b>	--	<b>Proofreading: Spelling, Capitalization, Punctuation</b> <i>12 multiple choice questions</i>	<b>.... 8</b>
<b>Exercise 4</b>	--	<b>Simple, Compound, and Complex Sentences</b> <i>25 multiple choice questions</i>	<b>.... 9</b>
<b>Exercise 5</b>	--	<b>Complements</b> <i>24 multiple choice questions on direct objects, predicate nominatives, predicate adjectives, indirect objects, and objects of prepositions</i>	<b>.... 11</b>
<b>Exercise 6</b>	--	<b>Phrases</b> <i>25 multiple choice questions on prepositional, appositive, gerund, infinitive, and participial phrases</i>	<b>.... 13</b>
<b>Exercise 7</b>	--	<b>Verbals: Gerunds, Infinitives, and Participles</b> <i>24 multiple choice questions</i>	<b>.... 15</b>
<b>Exercise 8</b>	--	<b>Clauses</b> <i>25 multiple choice questions</i>	<b>.... 17</b>

**TABLE OF CONTENTS**

<b>Exercise 9</b>	--	<b>Style: Figurative Language</b> <i>24 multiple choice questions on metaphor, simile, personification, and onomatopoeia</i>	<b>.... 19</b>
<b>Exercise 10</b>	--	<b>Style: Poetic Devices</b> <i>25 multiple choice questions on assonance, consonance, alliteration, repetition, and rhyme</i>	<b>.... 21</b>
<b>Exercise 11</b>	--	<b>Style: Sensory Imagery</b> <i>25 multiple choice questions</i>	<b>.... 23</b>
<b>Exercise 12</b>	--	<b>Style: Humor</b> <i>25 multiple choice questions on hyperbole, colloquialisms, and malapropisms</i>	<b>.... 25</b>
<b>Exercise 13</b>	--	<b>Style: Literary Analysis – Selected Passage 1</b> <i>6 multiple choice questions</i>	<b>.... 27</b>
<b>Exercise 14</b>	--	<b>Style: Literary Analysis – Selected Passage 2</b> <i>6 multiple choice questions</i>	<b>.... 29</b>
<b>Exercise 15</b>	--	<b>Style: Literary Analysis – Selected Passage 3</b> <i>6 multiple choice questions</i>	<b>.... 31</b>
<b>Exercise 16</b>	--	<b>Style: Literary Analysis – Selected Passage 4</b> <i>6 multiple choice questions</i>	<b>.... 33</b>
<b>Answer Key</b>	--	<b>Answers to Exercises 1-16</b>	<b>.... 35</b>
<b>Glossary</b>	--	<b>Grammar Terms</b>	<b>.... 37</b>
<b>Glossary</b>	--	<b>Literary Terms</b>	<b>.... 47</b>

**SAMPLE EXERCISES - THE ADVENTURES OF HUCKLEBERRY FINN** by Mark Twain

**EXERCISE 5            COMPLEMENTS**

Identify the complements in the following sentences. Label the underlined words:

*direct object = d.o.*

*indirect object = i.o.*

*predicate nominative = p.n.*

*predicate adjective = p.a.*

*object of a preposition = o.p.*

- \_\_\_\_\_ 1.        I got into my old rags and my sugar-hogshead again, and was free and satisfied.
- \_\_\_\_\_ 2.        I offered them Miss Watson – they could kill her.
- \_\_\_\_\_ 3.        The door was thick, solid oak slabs.

**EXERCISE 6            PHRASES**

Identify the phrases in the following sentences. Label the underlined words:

*participle = par*

*gerund = ger*

*infinitive = infin*

*appositive = appos*

*preposition = prep*

- \_\_\_\_\_ 1.        But Tom Sawyer he hunted me up and said he was going to start a band of robbers, and I might join if I would go back to the widow and be respectable.
- \_\_\_\_\_ 2.        Tom he made a sign to me – kind of a little noise with his mouth – and we went creeping away on our hands and knees.
- \_\_\_\_\_ 3.        We went to a clump of bushes, and Tom made everybody swear to keep the secret, and then showed them a hole in the hill, right in the thickest part of the bushes.

**EXERCISE 9            STYLE: FIGURATIVE LANGUAGE**

Identify the figurative language in the following sentences. Label the underlined words:

*personification = p*

*simile = s*

*metaphor = m*

*onomatopoeia = o*

- \_\_\_\_\_ 1.        . . . and then a perfect ripper of a gust would follow along and set the branches to tossing their arms as if they was just wild . . .
- \_\_\_\_\_ 2.        Well, after a long time I heard the clock away off in the town go boom—boom—boom—twelve licks; and all still again – stiller than ever.
- \_\_\_\_\_ 3.        Directly I could just barely hear a “me-yow! me-yow!” down there.

**SAMPLE EXERCISES - THE ADVENTURES OF HUCKLEBERRY FINN** by Mark Twain

**EXERCISE 12      STYLE: HUMOR**

Mark Twain embellished elements of farce, satire, and parody with other stylistic devices to create regional American humor. Identify the comedic devices in the following sentences. Label the underlined words or phrases:

*hyperbole = h      colloquialism = c      malapropism = m*

- \_\_\_\_\_ 1.      After supper she got out her book and learned me about Moses and the Bulrushers, and I was in a sweat to find out all about him; but by and by she let it out that Moses had been dead a considerable long time; so then I didn't care no more about him, because I don't take no stock in dead people.
  
- \_\_\_\_\_ 2.      "You fetch them to the cave, and you're always as polite as pie to them; and by and by they fall in love with you, and never want to go home any more."
  
- \_\_\_\_\_ 3.      I didn't believe we could lick such a crowd of Spaniards and A-rabs, but I wanted to see the camels and elephants, so I was on hand next day, Saturday, in the ambuscade; and when we got the word we rushed out of the woods and down the hill.

**EXERCISE 13      STYLE: LITERARY ANALYSIS – SELECTED PASSAGE 1**

Read the following passage the first time through for meaning. (From Chapter VI)

He got to hanging around the widow's too much, and so she told him at last that if he didn't quit using around she would make trouble for him. Well, wasn't he mad? He said he would show who was Huck Finn's boss. So he watched out for me one day in the spring, and caught me, and took me up the river about three mile in a skiff, and crossed over to the Illinois shore where it was woody and there warn't no houses but an old log hut in a place where the timber was so thick you couldn't find it if you didn't know where it was.

He kept me with him all the time, and I never got a chance to run off. We lived in that old cabin, and he always locked the door and put the key under his head nights. He had a gun which he had stole, I reckon, and we fished and hunted, and that was what we lived on. Every little while he locked me in and went down to the store, three miles, to the ferry, and traded fish and game for whisky, and fetched it home and got drunk and had a good time, and licked me. The widow she found out where I was by and by, and she sent a man over to try to get hold of me; but pap drove him off with the gun, and it warn't long after that till I was used to being where I was, and liked it – all but the cowhide part.

Read the passage a second, marking figurative language, sensory imagery, poetic devices, and any other patterns of diction and rhetoric, then answer the questions below.

- 1 He got to hanging around the widow's too much, and so she told him at last that if he didn't quit
- 2 using around she would make trouble for him. Well, *wasn't* he mad? He said he would show who was
- 3 Huck Finn's boss. So he watched out for me one day in the spring, and caught me, and took me up the

**SAMPLE EXERCISES - THE ADVENTURES OF HUCKLEBERRY FINN** by Mark Twain

4 river about three mile in a skiff, and crossed over to the Illinois shore where it was woody and there  
5 warn't no houses but an old log hut in a place where the timber was so thick you couldn't find it if you  
6 didn't know where it was.  
7 He kept me with him all the time, and I never got a chance to run off. We lived in that old cabin,  
8 and he always locked the door and put the key under his head nights. He had a gun which he had  
9 stole, I reckon, and we fished and hunted, and that was what we lived on. Every little while he locked  
10 me in and went down to the store, three miles, to the ferry, and traded fish and game for whiskey, and  
11 fetched it home and got drunk and had a good time, and licked me. The widow she found out where  
12 I was by and by, and she sent a man over to try to get hold of me; but pap drove him off with the gun,  
13 and it warn't long after that till I was used to being where I was, and liked it – all but the cowhide part.

- \_\_\_1. Lines 3 through 6 contain an example of . . .  
a. anaphora b. parataxis c. polysyndeton
- \_\_\_2. The action described in Lines 1 through 6 is contrasted by . . .  
a. the tone of the narrator  
b. the use of passive voice  
c. the use of sentence variety
- \_\_\_3. Using context clues, choose the closest meaning for the underlined words in Lines 1 and 2.  
a. if he didn't stop cursing  
b. if he didn't stop coming around  
c. if he didn't stop drinking

Visit [grammardog.com](http://grammardog.com) to  
Instantly Download  
The Grammartog Guide to  
The Adventures of  
Huckleberry Finn  
by Mark Twain