The Grammardog Guide to
The Last of the Mohicans
by James Fenimore Cooper

All quizzes use sentences from the novel.
Includes over 250 multiple choice questions.
About Grammardog

Grammardog was founded in 2001 by Mary Jane McKinney, a high school English teacher and dedicated grammarian. She and other experienced English teachers in both high school and college regard grammar and style as the key to unlocking the essence of an author.

Their philosophy, that grammar and literature are best understood when learned together, led to the formation of Grammardog.com, a means of sharing knowledge about the structure and patterns of language unique to specific authors. These patterns are what make a great book *a great book*. The arduous task of analyzing works for grammar and style has yielded a unique product, guaranteed to enlighten the reader of literary classics.

Grammardog’s strategy is to put the author’s words under the microscope. The result yields an increased appreciation of the art of writing and awareness of the importance and power of language.

Grammardog.com LLC
P.O. Box 299
Christoval, Texas 76935
Phone: 325-896-2479
Fax: 325-896-2676
fifi@grammardog.com

Visit the website at [www.grammardog.com](http://www.grammardog.com) for a current listing of titles. We appreciate teachers’ comments and suggestions.

ISBN 978-1-60857-198-7

Copyright © 2010 Grammardog.com LLC

This publication may be reproduced for classroom use only. No part of this publication may be posted on a website or the internet. This publication is protected by copyright law and all use must conform to Sections 107 and 108 of the United States Copyright Act of 1976. No other use of this publication is permitted without prior written permission of Grammardog.com LLC.
TABLE OF CONTENTS

Exercise 1  --  Parts of Speech  
25 multiple choice questions  

Exercise 2  --  Proofreading: Spelling, Capitalization, Punctuation  
12 multiple choice questions  

Exercise 3  --  Proofreading: Spelling, Capitalization, Punctuation  
12 multiple choice questions  

Exercise 4  --  Simple, Compound, Complex Sentences  
25 multiple choice questions  

Exercise 5  --  Complements  
25 multiple choice questions on direct objects, predicate nominatives, predicate adjectives, indirect objects, and objects of prepositions  

Exercise 6  --  Phrases  
25 multiple choice questions on prepositional, appositive, gerund, infinitive, and participial phrases  

Exercise 7  --  Verbals: Gerunds, Infinitives, and Participles  
25 multiple choice questions  

Exercise 8  --  Clauses  
25 multiple choice questions
TABLE OF CONTENTS

Exercise 9 -- Style: Figurative Language
25 multiple choice questions on metaphor, simile, personification, hyperbole, and onomatopoeia

Exercise 10 -- Style: Poetic Devices
25 multiple choice questions on assonance, consonance, alliteration, repetition, and rhyme

Exercise 11 -- Style: Sensory Imagery
25 multiple choice questions

Exercise 12 -- Style: Allusions and Symbols
25 multiple choice questions on symbols and allusions to history, religion, mythology, knights/chivalry, and folklore/superstition

Exercise 13 -- Style: Literary Analysis – Selected Passage 1
6 multiple choice questions

Exercise 14 -- Style: Literary Analysis – Selected Passage 2
6 multiple choice questions

Exercise 15 -- Style: Literary Analysis – Selected Passage 3
6 multiple choice questions

Exercise 16 -- Style: Literary Analysis – Selected Passage 4
6 multiple choice questions

Answer Key -- Answers to Exercises 1-16

Glossary -- Grammar Terms

Glossary -- Literary Terms
SAMPLE EXERCISES - *THE LAST OF THE MOHICANS* by James Fenimore London

**EXERCISE 5  COMPLEMENTS**

Identify the complements in the following sentences. Label the underlined words:

- d.o. = direct object  
- i.o. = indirect object  
- p.n. = predicate nominative  
- o.p. = object of preposition  
- p.a. = predicate adjective

___1. “They came in a large *canoe*, when my fathers had buried the tomahawk with the redmen around them.”

___2. The white man loosened his *knife* in his leathern sheath, and made an involuntary movement of the hand towards his rifle, at this sudden interruption.

___3. “Munro has promised *you* a gift for your services when performed, and I shall be your debtor for another.”

**EXERCISE 6  PHRASES**

Identify the phrases in the following sentences. Label the underlined words:

- par = participial  
- ger = gerund  
- inf = infinitive  
- appos = appositive  
- prep = prepositional

___1. “I must leave the buck to your arrow, Uncas, or we kill a deer for them thieves, the *Iroquois*, to eat.”

___2. The horses had been secured to some scattered shrubs that grew in the fissures of the rocks, where, standing in the water, they were left to pass the night.

___3. “An Indian is a mortal to be felt afore he is seen,” returned the scout, ascending the rock, and throwing the deer carelessly down.

**EXERCISE 9  STYLE: FIGURATIVE LANGUAGE**

Identify the figurative language in the following sentences. Label the underlined words:

- p = personification  
- s = simile  
- m = metaphor  
- o = onomatopoeia  
- h = hyperbole

___1. A wide frontier had been laid naked by this unexpected disaster, and more substantial evils were preceded by a *thousand* fanciful and imaginary dangers.

___2. At length the sun set in a flood of glory, behind the distant western hills, and as darkness drew its veil around the secluded spot the sounds of preparation diminished.

___3. His eye, alone, which glistened like a *fiery star* amid lowering clouds, was to be seen in its state of native wilderness.
SAMPLE EXERCISES - THE LAST OF THE MOHICANS by James Fenimore London

EXERCISE 12    STYLE: ALLUSIONS AND SYMBOLS

Identify the type of allusion or symbol in the following sentences. Label the underlined words:

a. history    b. mythology    c. religion    d. knights/chivalry    e. folklore/superstition

1. For I have . . . seen the snows and brigantines collecting their droves, like the gathering to the ark . . .

2. “The man is, most manifestly, a disciple of Apollo,” cried the amused Alice, “and I take him under my own especial protection.”

3. “As the psalms of David exceed all other language, so does the psalmody that has been fitted to them by the divines and sages of the land, surpass all vain poetry.”

EXERCISE 13    STYLE: LITERARY ANALYSIS – SELECTED PASSAGE 1

Read the following passage the first time through for meaning.

For many minutes Duncan succeeded in keeping his senses on the alert, and alive to every moaning sound that arose from the forest. His vision became more acute as the shades of evening settled on the place; and even after the stars were glimmering above his head, he was able to distinguish the recumbent forms of his companions, as they lay stretched on the grass, and to note the person of Chingachgook, who sat upright and motionless as one of the trees which formed the dark barrier on every side. He still heard the gentle breathings of the sisters, who lay within a few feet of him, and not a leaf was ruffled by the passing air, of which his ear did not detect the whispering sound. At length, however, the mournful notes of a whippoorwill became blended with the moanings of an owl; his heavy eyes occasionally sought the bright rays of the stars, and then he fancied he saw them through the fallen lids. At instants of momentary wakefulness he mistook a bush for his associate sentinel; his head next sank upon his shoulder, which, in its turn, sought the support of the ground; and finally, his whole person became relaxed and pliant, and the young man sank into a deep sleep, dreaming that he was a knight of ancient chivalry, holding his midnight vigils before the tent of a recaptured princess, whose favor he did not despair of gaining, by such a proof of devotion and watchfulness.

(From Chapter XIII)

Read the passage a second time, marking figurative language, sensory imagery, poetic devices, and any other patterns of diction and rhetoric, then answer the questions below.

1. For many minutes Duncan succeeded in keeping his senses on the alert, and alive to every moaning sound

2. that arose from the forest. His vision became more acute as the shades of evening settled on the place;

3. and even after the stars were glimmering above his head, he was able to distinguish the recumbent forms

4. of his companions, as they lay stretched on the grass, and to note the person of Chingachgook, who sat upright

5. and motionless as one of the trees which formed the dark barrier on every side. He still heard the gentle

6. breathings of the sisters, who lay within a few feet of him, and not a leaf was ruffled by the passing air,
SAMPLE EXERCISES - THE LAST OF THE MOHICANS by James Fenimore London

7 of which his ear did not detect the whispering sound. At length, however, the mournful notes of a
8 whippoorwill became blended with the moanings of an owl; his heavy eyes occasionally sought the bright rays
9 of the stars, and then he fancied he saw them through the fallen lids. At instants of momentary wakefulness
10 he mistook a bush for his associate sentinel; his head next sank upon his shoulder, which, in its turn, sought
11 the support of the ground; and finally, his whole person became relaxed and pliant, and the young man sank
12 into a deep sleep, dreaming that he was a knight of ancient chivalry, holding his midnight vigils before the tent
13 of a recaptured princess, whose favor he did not despair of gaining, by such a proof of devotion and watchfulness.

___1. The PREDOMINANT sensory imagery in the passage is . . .
a. sight and sound 
b. sound and touch 
c. touch and sight 
d. smell and sound

___2. In Line 3 the word recumbent most likely means ALL of the following EXCEPT . . .
a. reposing  b. reclining  c. silent  d. sleeping

___3. Line 5 contains an example of . . .
a. metaphor  b. simile  c. personification  d. hyperbole

Visit grammardog.com to Instantly Download
The Grammardog Guide to
The Last of the Mohicans
by James Fenimore Cooper