



The Grammar Dog Guide to Poetic Devices in Twain

**All quizzes use sentences from six novels.
Includes 150 multiple choice questions.**

About Gramwardog

Gramwardog was founded in 2001 by Mary Jane McKinney, a high school English teacher and dedicated grammarian. She and other experienced English teachers in both high school and college regard grammar and style as the key to unlocking the essence of an author.

Their philosophy, that grammar and literature are best understood when learned together, led to the formation of Gramwardog.com, a means of sharing knowledge about the structure and patterns of language unique to specific authors. These patterns are what make a great book *a great book*. The arduous task of analyzing works for grammar and style has yielded a unique product, guaranteed to enlighten the reader of literary classics.

Gramwardog's strategy is to put the author's words under the microscope. The result yields an increased appreciation of the art of writing and awareness of the importance and power of language.



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SAMPLE EXERCISES - POETIC DEVICES in Mark Twain

THE ADVENTURES OF HUCKLEBERRY FINN

EXERCISE 2 STYLE: POETIC DEVICES

Identify the poetic devices in the following sentences by labeling the underlined words:

a. assonance b. consonance c. alliteration d. repetition e. rhyme

- ____ 1. **Every time he got money he got drunk; and every time he got drunk he raised Cain around town; and every time he raised Cain he got jailed.**
- ____ 2. **He groaned and moaned and thrashed around this way and that for a long time.**
- ____ 3. **I fetched out the gun, and now I was done.**
- ____ 4. **I changed to the Illinois edge of the island to see what luck I could have, and I warn't disappointed.**

LIFE ON THE MISSISSIPPI

EXERCISE 4 STYLE: POETIC DEVICES

Identify the poetic devices in the following sentences by labeling the underlined words:

b. assonance b. consonance c. alliteration d. repetition e. rhyme

- ____ 1. **It is a remarkable river in this: that instead of widening toward its mouth, it grows narrower; grows narrower and deeper.**
- ____ 2. **Apparently nobody happened to want such a river, nobody needed it, nobody was curious about it.**
- ____ 3. **And there he received Tonty in State, surrounded by sixty old men clothed in white cloaks.**
- ____ 4. **There was a temple in the town, with a mud wall about it ornamented with skulls of enemies sacrificed to the sun.**

THE ADVENTURES OF TOM SAWYER

EXERCISE 6 STYLE: POETIC DEVICES

Identify the poetic devices in the following sentences by labeling the underlined words:

c. assonance b. consonance c. alliteration d. repetition e. rhyme

- ___1. The more Tom stared at the splendid marvel, the higher he turned up his nose at his finery and the shabbier and shabbier his own outfit seemed to him to grow.

- ___2. Tom's mouth watered for the apple, but he stuck to his work.

- ___3. He said to himself that he would not speak a word, even when his aunt came in, but would sit perfectly still till she asked who did the mischief . . .

- ___4. Aunt Polly paused, perplexed, and Tom looked for healing pity.

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