



# **The Grammar Dog Guide to Sensory Imagery in Twain**

**All quizzes use sentences from six novels.  
Includes 150 multiple choice questions.**

## About Gramwardog

Gramwardog was founded in 2001 by Mary Jane McKinney, a high school English teacher and dedicated grammarian. She and other experienced English teachers in both high school and college regard grammar and style as the key to unlocking the essence of an author.

Their philosophy, that grammar and literature are best understood when learned together, led to the formation of Gramwardog.com, a means of sharing knowledge about the structure and patterns of language unique to specific authors. These patterns are what make a great book *a great book*. The arduous task of analyzing works for grammar and style has yielded a unique product, guaranteed to enlighten the reader of literary classics.

Gramwardog's strategy is to put the author's words under the microscope. The result yields an increased appreciation of the art of writing and awareness of the importance and power of language.



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***SAMPLE EXERCISES – SENSORY IMAGERY*** in Mark Twain

**TABLE OF CONTENTS**

<b>A CONNECTICUT YANKEE IN KING ARTHUR’S COURT - Exercise 1 .....</b>	<b>4</b>
<b>HUCKLEBERRY FINN - Exercise 2.....</b>	<b>6</b>
<b>THE INNOCENTS ABROAD - Exercise 3 .....</b>	<b>8</b>
<b>LIFE ON THE MISSISSIPPI - Exercise 4 .....</b>	<b>10</b>
<b>THE PRINCE AND THE PAUPER - Exercise 5.....</b>	<b>12</b>
<b>TOM SAWYER - Exercise 6.....</b>	<b>14</b>
<b>ANSWER KEY - Exercises 1 - 6 .....</b>	<b>16</b>
<b>GLOSSARY OF LITERARY TERMS .....</b>	<b>17</b>

**SAMPLE EXERCISES - SENSORY IMAGERY in Mark Twain**

**THE ADVENTURES OF HUCKLEBERRY FINN**

**EXERCISE 2      STYLE: SENSORY IMAGERY**

Identify the sensory imagery in the following sentences by labeling the underlined words:

*a. sight      b. sound      c. touch      d. taste      e. smell*

- \_\_\_\_ 1.      . . . the leaves rustled in the woods ever so mournful; and I heard an owl, away off, who-whooping about somebody that was dead, and a whippowill and a dog crying about somebody that was going to die . . .
- \_\_\_\_ 2.      Everything was dead quiet and it looked late, and smelt late.
- \_\_\_\_ 3.      The sky looks ever so deep when you lay down on your back in the moonshine; I never knowed it before.
- \_\_\_\_ 4.      . . . the wind was trying to whisper something to me, and I couldn't make out what it was, and so it made the cold shivers run over me.

**LIFE ON THE MISSISSIPPI**

**EXERCISE 4      STYLE: SENSORY IMAGERY**

Identify the sensory imagery in the following sentences by labeling the underlined words:

*a. sight      b. sound      c. touch      d. taste      e. smell*

- \_\_\_\_ 1.      They found them . . . to be treated abundantly to fish, porridge, and other game, including dog, and have these things forked into one's mouth by ungloved fingers of Indians is to be well treated.
- \_\_\_\_ 2.      After all these years I can picture that old time to myself now . . . a pile of "skids" on the slope of the stone-paved wharf, and the fragrant town drunkard asleep in the shadow of them.
- \_\_\_\_ 3.      He was huge and muscular, his face was bearded and whiskered all over.
- \_\_\_\_ 4.      What was it to me that he was soiled and seedy and fragrant with gin?

**THE ADVENTURES OF TOM SAWYER**

**EXERCISE 6      STYLE: SENSORY IMAGERY**

Identify the sensory imagery in the following sentences by labeling the underlined words:

*a. sight      b. sound      c. touch      d. taste      e. smell*

- \_\_\_ 1.      The locust trees were in bloom and the fragrance of the blossoms filled the air.
  
- \_\_\_ 2.      As he was passing by the house where Jeff Thatcher lived, he saw a new girl in the garden – a lovely little blue-eyed creature with yellow hair plaited into two long tails, white summer frock and embroidered pantalettes.
  
- \_\_\_ 3.      About half past ten the cracked bell of the small church began to ring, and presently the people began to gather for the morning sermon.
  
- \_\_\_ 4.      By and by attention ceased from him, and the accustomed school murmur rose upon the dull air once more.

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