



The Grammar Dog Guide to Sensory Imagery in Shakespeare's Plays

**All quizzes use sentences from twenty plays.
Includes 400 multiple choice questions.**

About Gramwardog

Gramwardog was founded in 2001 by Mary Jane McKinney, a high school English teacher and dedicated grammarian. She and other experienced English teachers in both high school and college regard grammar and style as the key to unlocking the essence of an author.

Their philosophy, that grammar and literature are best understood when learned together, led to the formation of Gramwardog.com, a means of sharing knowledge about the structure and patterns of language unique to specific authors. These patterns are what make a great book *a great book*. The arduous task of analyzing works for grammar and style has yielded a unique product, guaranteed to enlighten the reader of literary classics.

Gramwardog's strategy is to put the author's words under the microscope. The result yields an increased appreciation of the art of writing and awareness of the importance and power of language.



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SAMPLE EXERCISES – SENSORY IMAGERY in Shakespeare’s Plays

ANTONY AND CLEOPATRA

EXERCISE 2 STYLE: SENSORY IMAGERY

Identify the sensory imagery in the following sentences. Label the underlined words:

a. sight b. sound c. touch d. taste e. smell

ACT I

- ___1. Or who knows if the scarce-bearded Caesar have not sent his powerful mandate to you.
- ___2. As I am Egypt’s queen, thou blushest, Antony, and that blood of thine is Caesar’s homage.
- ___3. Bring in the banquet quickly, wine enough Cleopatra’s health to drink.
- ___4. Last thing he did, dear queen, he kissed – the last of many doubled kisses – this orient pearl.

THE MERCHANT OF VENICE

EXERCISE 12 STYLE: SENSORY IMAGERY

Identify the sensory imagery in the following sentences. Label the underlined words:

a. sight b. sound c. touch d. taste e. smell

ACT I

- ___1. I should be still plucking the grass to know where sits the wind, peering in maps for ports and piers and roads . . .
- ___2. Therefore, for fear of the worst, I pray thee set a deep glass of Rhenish wine on the contrary casket . . .
- ___3. Whiles we shut the gate upon one wooer, another knocks at the door.
- ___4. Yes, to smell pork, to eat of the habitation which your prophet the Nazarite conjured the devil into!

THE TRAGEDY OF RICHARD III

EXERCISE 16 STYLE: SENSORY IMAGERY

Identify the sensory imagery in the following sentences. Label the underlined words:

a. sight b. sound c. touch d. taste

ACT I

- ___1. **I that am curtailed of this fair proportion, cheated of feature by dissembling Nature, deformed . . . so lamely and unfashionable that dogs bark at me as I halt by them.**
- ___2. **We say that Shore’s wife hath a pretty foot, a cherry lip, a bonny eye, a passing pleasing tongue.**
- ___3. **O princely Buckingham, I’ll kiss thy hand in sign of league and amity with thee.**
- ___4. **Methought I saw . . . wedges of gold, great anchors, heaps of pearl, inestimable stones, unvalued jewels, all scattered in the bottom of the sea.**

THE TEMPEST

EXERCISE 19 STYLE: SENSORY IMAGERY

Identify the sensory imagery in the following sentences. Label the underlined words:

a. sight b. sound c. touch d. taste e. smell

ACT I

- ___ 1. Wipe thou thine eyes; have comfort.

- ___ 2. The King’s son Ferdinand, with hair up-staring (then like reeds, not hair), was the first man that leapt; cried “Hell is empty, and all the devils are here!”

- ___ 3. Where should this music be? I’ th’ air or th’ earth?

- ___ 4. Sea water shalt thou drink; thy food shall be the fresh-brook mussels, withered roots, and hulks wherein the acorn cradled.

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