

The Grammardog Guide to The Sun Also Rises by Ernest Hemingway

All quizzes use sentences from the novel. Includes over 250 multiple choice questions.

About Grammardog

Grammardog was founded in 2001 by Mary Jane McKinney, a high school English teacher and dedicated grammarian. She and other experienced English teachers in both high school and college regard grammar and style as the key to unlocking the essence of an author.

Their philosophy, that grammar and literature are best understood when learned together, led to the formation of Grammardog.com, a means of sharing knowledge about the structure and patterns of language unique to specific authors. These patterns are what make a great book *a great book*. The arduous task of analyzing works for grammar and style has yielded a unique product, guaranteed to enlighten the reader of literary classics.

Grammardog's strategy is to put the author's words under the microscope. The result yields an increased appreciation of the art of writing and awareness of the importance and power of language.



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EXERCISE 5 COMPLEMENTS

Identify the complements in the following sentences. Label the underlined words:d.o. = direct objecti.o. = indirect objectp.n. = predicate nominativeo.p. = object of prepositionp.a. = predicate adjectivep.n. = predicate nominative

- ____1. Robert Cohn was once middleweight boxing <u>champion</u> of Princeton.
- 2. He was more <u>enthusiastic</u> about America than ever, and he was not so simple, and he was not so nice.
- _____3. I had discovered that was the best way to get rid of <u>friends</u>.

EXERCISE 6 PHRASES

Identify the phrases in the following sentences. Label the underlined words: *par = participial ger = gerund inf = infinitive appos = appositive prep = prepositional*

- ____1. We went down the stairs <u>to the café</u> on the ground floor.
- 2. "You can't get away from yourself by <u>moving from one place</u> to another."
- 3. I did not want to wake him up, but I wanted <u>to lock the office</u> and shove off.

EXERCISE 12 STYLE: ALLUSIONS AND SYMBOLS

Identify the type of allusion or symbol in the following sentences.Label the underlined words:a. religionb. mythologyc. moneyd. alcohole. sports/games

- ____1. Robert Cohn was once middleweight boxing champion of Princeton.
- _____2. During this time Robert's mother had settled an allowance on him, <u>about three hundred dollars a month</u>.
- _____3. Anyway, we went downstairs to the bar and had a <u>whiskey and soda</u>.

SAMPLE EXERCISES - The Sun Also Rises by Ernest Hemingway – Grammar and Style

EXERCISE 13 STYLE: LITERARY ANALYSIS – SELECTED PASSAGE 1

Read the following passage the first time through for meaning.

Women made such swell friends. Awfully swell. In the first place, you had to be in love with a woman to have a basis of friendship. I had been having Brett for a friend. I had not been thinking about her side of it. I had been getting something for nothing. That only delayed the presentation of the bill. The bill always came. That was one of the swell things you could count on.

I thought I had paid for everything. Not like the woman pays and pays and pays. No idea of retribution or punishment. Just exchange of values. You gave up something and got something else. Or you worked for something. You paid some way for everything that was any good. I paid my way into enough things that I liked, so that I had a good time. Either you paid by learning about them, or by experience, or by taking chances, or by money. Enjoying living was learning to get your money's worth and knowing when you had it. You could get your money's worth. The world was a good place to buy in. It seemed like a fine philosophy. In five years, I thought, it will seem just as silly as all the other fine philosophies I've had. (*From Chapter XIV*)

Read the passage a second time, marking figurative language, sensory imagery, poetic devices, and any other patterns of diction and rhetoric, then answer the questions below.

- 1 Women made such swell friends. Awfully swell. In the first place, you had to be in love with a
- 2 woman to have a basis of friendship. I had been having Brett for a friend. I had not been
- 3 thinking about her side of it. I had been getting something for nothing. That only delayed the
- 4 presentation of the bill. The bill always came. That was one of the swell things you could
- 5 count on.
- 6 I thought I had paid for everything. Not like the woman pays and pays and pays. No idea of
- 7 retribution or punishment. Just exchange of values. You gave up something and got something
- 8 else. Or you worked for something. You paid some way for everything that was any good. I
- 9 paid my way into enough things that I liked, so that I had a good time. Either you paid by
- 10 learning about them, or by experience, or by taking chances, or by money. Enjoying living
- 11 was learning to get your money's worth and knowing when you had it. You could get your
- 12 money's worth. The world was a good place to buy in. It seemed like a fine philosophy. In five
- 13 years, I thought, it will seem just as silly as all the other fine philosophies I've had.

SAMPLE EXERCISES - The Sun Also Rises by Ernest Hemingway – Grammar and Style

- ____1. The use of the word "swell" in Lines 1 and 4 is an example of . . . a. sarcasm b. hyperbole c. metaphor d. personification
- _____2. The sentence *The bill always came* in Line 4 is an example of . . . a. simile b. hyperbole c. consonance d. metaphor
- _____3. ALL of the following words characterize the passage EXCEPT . . . a. satisfaction b. introspection c. realization d. self-analysis

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