



The Grammar Dog Guide to
Wuthering
Heights
by Emily Bronte

**All quizzes use sentences from the novel.
Includes over 250 multiple choice questions.**

About Gramwardog

Gramwardog was founded in 2001 by Mary Jane McKinney, a high school English teacher and dedicated grammarian. She and other experienced English teachers in both high school and college regard grammar and style as the key to unlocking the essence of an author.

Their philosophy, that grammar and literature are best understood when learned together, led to the formation of Gramwardog.com, a means of sharing knowledge about the structure and patterns of language unique to specific authors. These patterns are what make a great book *a great book*. The arduous task of analyzing works for grammar and style has yielded a unique product, guaranteed to enlighten the reader of literary classics.

Gramwardog's strategy is to put the author's words under the microscope. The result yields an increased appreciation of the art of writing and awareness of the importance and power of language.



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SAMPLE EXERCISES - WUTHERING HEIGHTS by Emily Bronte

EXERCISE 5 COMPLEMENTS

Identify the complements in the following sentences. Label the underlined words:

d.o. = direct object

i.o. = indirect object

p.n. = predicate nominative

o.p. = object of preposition

p.a. = predicate adjective

- ___ 1. A perfect misanthropist's Heaven – and Mr. Heathcliff and I are such a suitable pair to divide the desolation between us.
- ___ 2. Joseph was an elderly, nay, an old man, very old, perhaps, though hale and sinewy.
- ___ 3. But Mr. Heathcliff forms a singular contrast to his abode and style of living.

EXERCISE 6 PHRASES

Identify the phrases in the following sentences. Label the underlined words as either:

par = participial

ger = gerund

inf = infinitive

appos = appositive

prep = prepositional

- ___ 1. I have just returned from a visit to my landlord – the solitary neighbour that I shall be troubled with.
- ___ 2. In all England, I do not believe that I could have fixed on a situation so completely removed from the stir of society.
- ___ 3. “I do myself the honour of calling as soon as possible after my arrival, to express the hope that I have not inconvenienced you by my perseverance in soliciting the occupation of Thrushcross Grange . . .”

EXERCISE 9 STYLE: FIGURATIVE LANGUAGE

Identify the figurative language in the following sentences. Label the underlined words:

p = personification

s = simile

m = metaphor

o = onomatopoeia

h = hyperbole

- ___ 1. The canisters were almost out of her reach; I made a motion to aid her; she turned upon me as a miser might turn if any one attempted to assist him in counting his gold.
- ___ 2. Nothing was stirring except a brindled, grey cat, which crept from the ashes, and saluted me with a querulous mew.
- ___ 3. Her spirits were always at high-water mark, her tongue always going --singing, laughing, and plaguing everybody who would not do the same.

SAMPLE EXERCISES - WUTHERING HEIGHTS by Emily Bronte

EXERCISE 12 STYLE: ALLUSIONS

Identify the type of allusion in the following sentences. Label the underlined words:

a. religious b. mythological c. literary d. folklore/superstition

- ___ 1. “I’ll show you how far I’ve progressed in the Black Art – I shall soon be competent to make a clear house of it. The red cow didn’t die by chance . . .”
- ___ 2. “Then I hope his ghost will haunt you; and I hope Mr. Heathcliff will never get another tenant, till the Grange is a ruin!” she answered sharply.
- ___ 3. . . . I ordered the miscreants to let me out . . . with several incoherent threats of retaliation that in their indefinite depth of virulency, smacked of King Lear.

EXERCISE 13 STYLE: LITERARY ANALYSIS – SELECTED PASSAGE 1

Read the following passage the first time through for meaning. (From Chapter 14)

Heathcliff: “If Edgar Linton meets me, I shall not hesitate to knock him down, and give him enough to insure his quiescence while I stay – If his servants oppose me, I shall threaten them off with these pistols – But wouldn’t it be better to prevent my coming in contact with them, or their master? And you could do it so easily! I’d warn you when I came, and then you might let me in unobserved, as soon as she was alone, and watch till I departed – your conscience quite calm, you would be hindering mischief.”

Nelly Dean: I protested against playing that treacherous part in my employer’s house; and besides, I urged the cruelty and selfishness of his destroying Mrs. Linton’s tranquility, for his satisfaction.

“The commonest occurrence startles her painfully,” I said. “She’s all nerves, and she couldn’t bear the surprise, I’m positive. Don’t persist, sir! or else, I shall be obliged to inform my master of your designs, and he’ll take measures to secure his house and its inmates from any such unwarrantable intrusions!”

Heathcliff: “In that case, I’ll take measures to secure you, woman!” exclaimed Heathcliff; “you shall not leave Wuthering Heights till to-morrow morning. It is a foolish story to assert that Catherine could not bear to see me; and as to surprising her, I don’t desire it, you must prepare her – ask her if I may come. You say she never mentions my name, and that I am never mentioned to her. To whom should she mention me if I am a forbidden topic in the house? She thinks you are all spies for her husband – Oh, I’ve no doubt she’s in hell among you! I guess, by her silence, as much as anything, what she feels. You say she is often restless, and anxious-looking – is that a proof of tranquility? You talk of her mind being unsettled – how the devil could it be otherwise, in her frightful isolation? And that insipid, paltry creature attending her from duty and humanity! From pity and charity! He might as well plant an oak in a flower-pot, and expect it to thrive, as imagine he can restore her to vigour in the soil of his shallow cares! Let us settle it at once; will you stay here, and am I to fight my way to Catherine over Linton, and his footmen? Or will you be my friend as you have been hitherto, and do what I request? Decide! because there is no reason for my lingering another minute, if you persist in your stubborn ill-nature!”

Read the passage a second time, marking figurative language, sensory imagery, poetic devices, and any other patterns of diction and rhetoric, then answer the questions below.

SAMPLE EXERCISES - WUTHERING HEIGHTS by Emily Bronte

1 “If Edgar Linton meets me, I shall not hesitate to knock him down, and give him enough to insure his
2 quiescence while I stay – If his servants oppose me, I shall threaten them off with these pistols – But
3 wouldn’t it be better to prevent my coming in contact with them, or their master? And you could do it
4 so easily! I’d warn you when I came, and then you might let me in unobserved, as soon as she was alone,
5 and watch till I departed – your conscience quite calm, you would be hindering mischief.”
6 I protested against playing that treacherous part in my employer’s house; and besides, I urged the cruelty
7 and selfishness of his destroying Mrs. Linton’s tranquility, for his satisfaction.
8 “The commonest occurrence startles her painfully,” I said. “She’s all nerves, and she couldn’t bear the
9 the surprise, I’m positive. Don’t persist, sir! or else, I shall be obliged to inform my master of your designs,
10 and he’s take measures to secure his house and its inmates from any such unwarrantable intrusions!”
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18 the devil could it be otherwise, in her frightful isolation? And that insipid, paltry creature attending her
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21 at once; will you stay here, and am I to fight my way to Catherine over Linton, and his footmen? Or will
22 you be my friend, as you have been hitherto, and do what I request? Decide! because there is no reason
23 for my lingering another minute, if you persist in your stubborn ill-nature!”

SAMPLE EXERCISES - WUTHERING HEIGHTS by Emily Bronte

- ___1. The tone of the passage can be described by all of the following EXCEPT . . .
- a. threatening and determined
 - b. violent and cunning
 - c. loud and sensitive
 - d. insistent and clever
- ___2. The author uses all of the following techniques to characterize Heathcliff EXCEPT . . .
- a. Subjunctive mood of the verb
 - b. Imperative mood of the verb
 - c. Interrogative sentences
 - d. Exclamatory sentences
- ___3. Lines 19 and 20 contain an example of . . .
- a. metaphor
 - b. simile
 - c. analogy
 - d. conceit

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