



# Grammardog.com Order Form

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- |                                                                                      |                                                                                                  |                                                                                           |                                                                                  |
|--------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------|
| <input type="checkbox"/> <i>Allusions &amp; Symbols in Dickens</i><br>\$4.99         | <input type="checkbox"/> <b>Hawthorne Short Stories</b><br>by Nathaniel Hawthorne                | <input type="checkbox"/> <b>Occurrence at Owl Creek Bridge</b><br>by Ambrose Bierce       | <input type="checkbox"/> <b>Sense and Sensibility</b><br>by Jane Austen          |
| <input type="checkbox"/> <i>Allusions &amp; Symbols in Twain</i><br>\$4.99           | <input type="checkbox"/> <b>Heart of Darkness</b><br>by Joseph Conrad                            | <input type="checkbox"/> <b>O. Henry Short Stories</b><br>by O. Henry                     | <input type="checkbox"/> <b>Sherlock Holmes Stories</b><br>by Arthur Conan Doyle |
| <input type="checkbox"/> <b>Alice's Adventures in Wonderland</b><br>by Lewis Carroll | <input type="checkbox"/> <b>Hound of the Baskervilles</b><br>by Arthur Conan Doyle               | <input type="checkbox"/> <b>Oliver Twist</b><br>by Charles Dickens                        | <input type="checkbox"/> <b>Silas Marner</b><br>by George Eliot                  |
| <input type="checkbox"/> <b>Anthem</b><br>by Ayn Rand                                | <input type="checkbox"/> <b>House of the Seven Gables</b><br>by Nathaniel Hawthorne              | <input type="checkbox"/> <b>Outcasts of Poker Flat</b><br>by Bret Harte                   | <input type="checkbox"/> <b>Song of Myself</b><br>by Walt Whitman                |
| <input type="checkbox"/> <b>Awakening</b><br>by Kate Chopin                          | <input type="checkbox"/> <b>Huckleberry Finn</b><br>by Mark Twain                                | <input type="checkbox"/> <b>Picture of Dorian Gray</b><br>by Oscar Wilde                  | <input type="checkbox"/> <b>Tale of Two Cities</b><br>by Charles Dickens         |
| <input type="checkbox"/> <b>Bartleby the Scrivener</b><br>by Herman Melville         | <input type="checkbox"/> <b>Importance of Being Earnest</b><br>by Oscar Wilde                    | <input type="checkbox"/> <b>Poe Short Stories</b><br>by Edgar Allan Poe                   | <input type="checkbox"/> <b>Tess of the D'Urbervilles</b><br>by Thomas Hardy     |
| <input type="checkbox"/> <b>Benito Cereno</b><br>by Herman Melville                  | <input type="checkbox"/> <b>Innocents Abroad</b><br>by Mark Twain                                | <input type="checkbox"/> <i>Poetic Devices in Dickens</i><br>\$4.99                       | <input type="checkbox"/> <b>Three Strangers</b><br>by Thomas Hardy               |
| <input type="checkbox"/> <b>Billy Budd</b><br>by Herman Melville                     | <input type="checkbox"/> <b>Jane Eyre</b><br>by Charlotte Bronte                                 | <input type="checkbox"/> <i>Poetic Devices in Twain</i><br>\$4.99                         | <input type="checkbox"/> <b>Through the Looking Glass</b><br>by Lewis Carroll    |
| <input type="checkbox"/> <b>Call of the Wild</b><br>by Jack London                   | <input type="checkbox"/> <b>Jude the Obscure</b><br>by Thomas Hardy                              | <input type="checkbox"/> <b>Prince and the Pauper</b><br>by Mark Twain                    | <input type="checkbox"/> <b>To Kill A Mockingbird**</b><br>by Harper Lee         |
| <input type="checkbox"/> <b>Chopin Short Stories</b><br>by Kate Chopin               | <input type="checkbox"/> <b>Kidnapped</b><br>by Robert Louis Stevenson                           | <input type="checkbox"/> <b>Pride and Prejudice</b><br>by Jane Austen                     | <input type="checkbox"/> <b>Tom Sawyer</b><br>by Mark Twain                      |
| <input type="checkbox"/> <b>Christmas Carol</b><br>by Charles Dickens                | <input type="checkbox"/> <b>Last of the Mohicans</b><br>by James Fenimore Cooper                 | <input type="checkbox"/> <b>Red Badge of Courage</b><br>by Stephen Crane                  | <input type="checkbox"/> <b>Treasure Island</b><br>by Robert Louis Stevenson     |
| <input type="checkbox"/> <b>Civil Disobedience</b><br>by Henry David Thoreau         | <input type="checkbox"/> <b>Legend of Sleepy Hollow</b><br>by Washington Irving                  | <input type="checkbox"/> <b>Rikki-Tikki-Tavi</b><br>by Rudyard Kipling                    | <input type="checkbox"/> <b>Turn of the Screw</b><br>by Henry James              |
| <input type="checkbox"/> <b>Connecticut Yankee</b><br>by Mark Twain                  | <input type="checkbox"/> <b>Life on the Mississippi</b><br>by Mark Twain                         | <input type="checkbox"/> <b>Rime of the Ancient Mariner</b><br>by Samuel Taylor Coleridge | <input type="checkbox"/> <b>Twain Short Stories</b><br>by Mark Twain             |
| <input type="checkbox"/> <b>Conrad Short Stories</b><br>by Joseph Conrad             | <input type="checkbox"/> <b>Little Women</b><br>by Louisa May Alcott                             | <input type="checkbox"/> <b>Rip Van Winkle</b><br>by Washington Irving                    | <input type="checkbox"/> <b>Uncle Tom's Cabin</b><br>by Harriet Beecher Stowe    |
| <input type="checkbox"/> <b>Crane Short Stories</b><br>by Stephen Crane              | <input type="checkbox"/> <b>London Short Stories</b><br>by Jack London                           | <input type="checkbox"/> <b>Rocking-Horse Winner</b><br>by D.H Lawrence                   | <input type="checkbox"/> <b>Up From Slavery</b><br>by Booker T. Washington       |
| <input type="checkbox"/> <b>Daisy Miller</b><br>by Henry James                       | <input type="checkbox"/> <b>Lord Jim</b><br>by Joseph Conrad                                     | <input type="checkbox"/> <b>Scarlet Letter</b><br>by Nathaniel Hawthorne                  | <input type="checkbox"/> <b>Walden</b><br>by Henry David Thoreau                 |
| <input type="checkbox"/> <b>David Copperfield</b><br>by Charles Dickens              | <input type="checkbox"/> <b>Man Who Would Be King</b><br>by Rudyard Kipling                      | <input type="checkbox"/> <b>Sea Wolf</b><br>by Jack London                                | <input type="checkbox"/> <b>White Fang</b><br>by Jack London                     |
| <input type="checkbox"/> <b>Dr. Jekyll and Mr. Hyde</b><br>by Robert Louis Stevenson | <input type="checkbox"/> <b>Mayor of Casterbridge</b><br>by Thomas Hardy                         | <input type="checkbox"/> <b>Secret Garden</b><br>by Frances Hodgson Burnett               | <input type="checkbox"/> <b>White Heron</b><br>by Sarah Orne Jewett              |
| <input type="checkbox"/> <b>Dracula</b><br>by Bram Stoker                            | <input type="checkbox"/> <b>Middlemarch</b><br>by George Eliot                                   | <input type="checkbox"/> <b>Self-Reliance</b><br>by Ralph Waldo Emerson                   | <input type="checkbox"/> <b>Wuthering Heights</b><br>by Emily Bronte             |
| <input type="checkbox"/> <b>Emma</b><br>by Jane Austen                               | <input type="checkbox"/> <b>Moby Dick</b><br>by Herman Melville                                  | <input type="checkbox"/> <i>Sensory Imagery in Dickens</i><br>\$4.99                      |                                                                                  |
| <input type="checkbox"/> <b>Ethan Frome</b><br>by Edith Wharton                      | <input type="checkbox"/> <b>Narrative of Life of Frederick Douglass</b><br>by Frederick Douglass | <input type="checkbox"/> <i>Sensory Imagery in Twain</i><br>\$4.99                        |                                                                                  |
| <input type="checkbox"/> <b>Evangeline</b><br>by Henry Wadsworth Longfellow          | <input type="checkbox"/> <b>Nature</b><br>by Ralph Waldo Emerson                                 |                                                                                           |                                                                                  |

## SHAKESPEARE

- |                                                                      |                                                                |
|----------------------------------------------------------------------|----------------------------------------------------------------|
| <input type="checkbox"/> <b>All's Well That Ends Well</b>            | <input type="checkbox"/> <b>The Merchant of Venice</b>         |
| <input type="checkbox"/> <b>Allusions and Symbols in Shakespeare</b> | <input type="checkbox"/> <b>A Midsummer Night's Dream</b>      |
| <input type="checkbox"/> <b>Antony and Cleopatra</b>                 | <input type="checkbox"/> <b>Much Ado About Nothing</b>         |
| <input type="checkbox"/> <b>As You Like It</b>                       | <input type="checkbox"/> <b>Othello</b>                        |
| <input type="checkbox"/> <b>The Comedy of Errors</b>                 | <input type="checkbox"/> <b>Poetic Devices in Shakespeare</b>  |
| <input type="checkbox"/> <b>Figurative Language in Shakespeare</b>   | <input type="checkbox"/> <b>Richard III</b>                    |
| <input type="checkbox"/> <b>Hamlet</b>                               | <input type="checkbox"/> <b>Romeo and Juliet</b>               |
| <input type="checkbox"/> <b>Henry IV, Part I</b>                     | <input type="checkbox"/> <b>Sensory Imagery in Shakespeare</b> |
| <input type="checkbox"/> <b>Henry V</b>                              | <input type="checkbox"/> <b>The Taming of the Shrew</b>        |
| <input type="checkbox"/> <b>Julius Caesar</b>                        | <input type="checkbox"/> <b>The Tempest</b>                    |
| <input type="checkbox"/> <b>King Lear</b>                            | <input type="checkbox"/> <b>Twelfth Night</b>                  |
| <input type="checkbox"/> <b>Macbeth</b>                              |                                                                |



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## Send Completed Order Form to:

1. Email: [fifi@grammardog.com](mailto:fifi@grammardog.com)
2. Fax: 325-896-2676
3. Mail:  
Grammardog.com LLC  
P.O. Box 299  
Christoval, TX 76935

PDF via Email

Titles \_\_\_\_ x \$14.95 = \_\_\_\_\_

Titles \_\_\_\_ x \$ 4.99 = \_\_\_\_\_

Free Shipping

TOTAL = \$ \_\_\_\_\_

Individual CD-ROM

Titles \_\_\_\_ x \$14.95 = \_\_\_\_\_

Titles \_\_\_\_ x \$ 4.99 = \_\_\_\_\_

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TOTAL = \$ \_\_\_\_\_

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Name: \_\_\_\_\_

Email: \_\_\_\_\_

Phone: \_\_\_\_\_

School Name: \_\_\_\_\_

School Address: \_\_\_\_\_

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